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MEET NICHOLAS HOULT, THE HOT BODY OF 'WARM BODIES' {page 06}

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WEEKEND BOSTON
February 1-3, 2013
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What's filling your Bowl

- Super Bowl XLVII is coming up this Sunday from New Orleans
- Winning eats for your game day get-together
- The storylines to watch in the big game — even if you aren't an expert {pages 8, 13}

Menino says he will push for gun control until action is taken

Mayor calls for 'swift action' on tougher gun rules ◗ Menino joins a dozen other mayors to tape PSA on gun issue ◗ He calls NRA VP 'crazy'

NICOLAUS CZARNECKI/METRO

▶ Boston Mayor Thomas Menino gathered with a large group of mayors from throughout Massachusetts on Thursday to discuss strategies to curb gun violence.

Until something gets done on gun control, Mayor Thomas Menino plans to keep talking.

Menino, who is also the co-chair of the coalition Mayors Against Illegal Guns, joined more than a dozen other Massachusetts mayors Thursday at his temporary Beacon Hill home to record a public service announcement calling for action on gun-law reform that will soon air across the state.

"We're not going to let this fade away," said Menino, "even if we have to talk about it every single day."

Menino's group, which nationally includes nearly 1,000 mayors, has called for many of the reforms proposed by President Barack Obama, including a ban on large-capacity magazines, requiring background checks for every gun buyer and making gun trafficking a federal crime.

Somerville Mayor Joseph Curtatone, a former handgun owner, joined in Menino's call for action and said he is a supporter of the Second Amendment who wants "sensible guidelines" and "common-sense reforms" on gun laws.

"We support the Second Amendment … but our duty as municipal leaders and mayors is to protect the people we serve," he said.

"We support the right to bear arms. We just want to do it in the best way possible and in the most sensible way possible."
BRAINTREE MAYOR JOSEPH SULLIVAN

Menino said the Bay State has some of the toughest gun laws in the nation and the problem of gun violence is partly caused by the loopholes and loose laws in other states.

"Guns don't stop at the borders," he said. "They keep coming. You need nationwide legislation."

Menino also used the opportunity to criticize Wayne LaPierre, the executive vice president of the National Rifle Association, who called for armed guards in schools after the Newtown school shooting.

"When LaPierre came out and said more guns are needed in schools, that's crazy. He's crazy. The NRA just wants more guns."
MENINO

"When LaPierre came out and said more guns are needed in schools, that's crazy. He's crazy," Menino said. "The NRA just wants more guns."

Michael Naughton
michael.naughton@metro.us

Massachusetts mayors in on the action

Bay State mayors who joined Menino's call Thursday included:

- **Joseph Sullivan** of Braintree
- **Joseph Curatone** of Somerville
- **Carlo DeMario** of Everett
- **Gary Christenson** of Malden
- **Michael McGlynn** of Medford
- **Robert Dolan** of Melrose
- **Setti Warren** of Newton
- **Thomas Koch** of Quincy
- **Daniel Rizzo** of Revere
- **William Scanlon** of Beverly
- **Kimberly Driscoll** of Salem
- **Scott Galvin** of Woburn
- **Patrick Murphy** of Lowell
- **Jonathan Mitchell** of New Bedford
- **Lisa Wong** of Fitchburg

In the news

9

Transit Police arrested a wanted man at Park Street Station on Wednesday night. Stephen Pasquine, 43, of Boston had nine warrants out for his arrest from four different Massachusetts courts. Police described it as "a possible record." METRO

Today's local tweet

"Did anyone else hear the wind last night? I couldn't fall asleep because I was too busy deciding what to do when I arrived in OZ. #Boston"

@PARIS_HILL WASN'T THE ONLY ONE WHO WAS DISTURBED BY WEDNESDAY'S WILD WEATHER

In the news

Lynch starts US Senate campaign

MASSACHUSETTS. Congressman Stephen Lynch on Thursday announced a campaign for U.S. Senate via a Facebook page and a biographical campaign video.

"He'll go to Washington to stand up, not fit in," the video proclaims, after detailing his upbringing in public housing and his opposition to "bad trade deals," the Wall Street bailout, and "Republican attempts to privatize Social Security and Medicare."

Lynch will challenge Congressman Ed Markey in a Democratic primary and then a special election will be held in June. SHNS/METRO

▶ Lynch

Police: Crime in Cambridge drops

CAMBRIDGE. Police in Cambridge reported that serious crime in the city fell to the lowest level in nearly 50 years. In 2012, there were 3,478 serious crimes reported, according to police data released Thursday. The last time serious crimes fell below that number was in 1963. Serious crimes, as defined by most local and federal law enforcement agencies, include murder, aggravated assault, rape, robbery and certain property crimes. Overall, serious crime fell 3 percent in the city in 2012 compared to 2011. METRO

MBTA ridership increased in 2012

BOSTON. Despite fare increases, cuts in service and scores of constantly dissatisfied customers, MBTA officials on Thursday reported that nearly 400 million people rode the T in 2012.

System-wide ridership for the year was 2.3 percent higher than 2011, according to officials. When the fare increase was first proposed, analysts projected a ridership decrease of as much as 5.5 percent. METRO

2.3% Increase in system-wide ridership over 2011

Suspected South Shore arsonists busted

MASSACHUSETTS. Two Middleboro men were arrested in connection with a fire in West Bridgewater, and authorities believe they may be responsible for a string of arson fires on the South Shore in recent months.

Mark Sargent, 45, and Jeanmarie Louis, 23, are so far charged with burning a building and attempting to burn a public building, the Plymouth district attorney's office said. At their arraignment Thursday, a prosecutor said authorities have linked Sargent to nearly two dozen other fires in recent months, the Globe reported. METRO

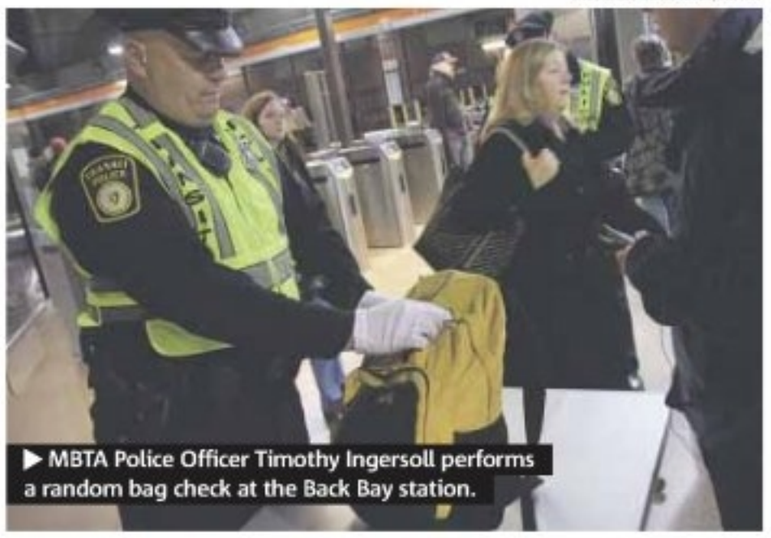
Report: No changes to happy-hour regs

BOSTON. The state Alcoholic Beverages Control Commission issued a report Thursday that recommended no change be made to state laws that ban discounted or free drinks associated with happy hours. The recommendation comes after the ABCC sought input on the regulations to prevent "unfair competition" from future casinos handing out free drinks to patrons. METRO

Protesters want to end T bag checks

- Activist group says the checks violate their rights
- Federal appeals 2006 ruling allows the searches

NICOLAUS CZARNECKI/METRO



▶ MBTA Police Officer Timothy Ingersoll performs a random bag check at the Back Bay station.

On Saturday, a group of people who are fed up with the MBTA's random bag inspections will descend upon the T to voice their outrage over what they call "unwarranted bag checks in subways."

The T has regularly conducted the random checks since October 2006, the same year a federal appeals court ruled that random bag searches do not violate the Fourth Amendment.

"They are not searches. These random, nonintrusive inspections take place every week at various stations," T spokesman Joe Pesaturo said.

Passengers are randomly selected using a computer-generated sequence of numbers. Inspectors brush the exterior of carry-on bags with a swab that is placed in explosive trace detection equipment. The process should take about 20 seconds if no positive reading occurs.

According to Pesaturo, "There have been very few complaints in six years."

Organizers of Saturday's event described themselves as civil, constitutional and human rights activists. Their demonstration will start at noon, with protesters gathering at five points in the city — Harvard Square, South Station, Lechmere Station, Kenmore Square and Ruggles Station.

The protest will culminate at 3 p.m. at the Parkman Bandstand on Boston Common.

Attempts to reach event organizers were unsuccessful Thursday.

Just so you know

In August 2006, The U.S. Court of Appeals for the 2nd Circuit in New York upheld a decision that bag inspections on the MTA do not violate the Fourth Amendment if they are based on a "special need" to conduct inspections without a warrant and are tailored to protect the rights of individual riders.

Morgan Rousseau
morgan.rousseau@metro.us

Harvard. Honor

▶ Cotillard receives a kiss from two members of Harvard's Hasty Pudding group as they rode through Harvard Square Thursday.

NICOLAUS CZARNECKI/METRO

Hasty Pudding honors Batman actress

Harvard's Hasty Pudding group on Thursday honored Oscar-winning actress Marion Cotillard as its 2013 woman of the year. The annual recognition includes a parade through Harvard Square. Cotillard, who appeared recently in "The Dark Knight Rises," won the Academy Award for Best Actress in 2008 for "La Vie en Rose." METRO

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In the news

GETTY IMAGES

▶ Football fans in a bar.

San Fran mayor asks bars to curb Super Bowl booze

With his city's NFL team favored to win the Super Bowl and celebrations primed, San Francisco Mayor Edwin Lee is urging bartenders to voluntarily curb alcohol service and calling for revelers to drink in moderation on game day.

People should know their limits as they cheer the San Francisco 49ers when they face the Baltimore Ravens in New Orleans on Feb. 3, Lee told reporters.

"They ought to just be cognizant that an overindulgence in a celebratory way could be very hurtful to communities and to themselves," said Lee, 60, following a speech.

"It goes both ways — people who serve as well as people who drink. While we may have that great opportunity to celebrate, let's keep it within bounds." **BLOOMBERG**

Child held hostage for third day after Alabama shooting

A standoff stretched into a third day on Thursday with an Alabama man accused of fatally shooting a school-bus driver and then taking a young boy hostage in an underground bunker equipped with electricity and food.

Law enforcement authorities remained tight-lipped about the delicate situation playing out in Midland City.

Officials from local, state and federal agencies have been camped near the bunker since Tuesday, when a gunman demanded that a student be let off a bus carrying more than 20 children home from school. **REUTERS**

PICKING THE EASY TARGET

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

letters@metro.us

CNN = POLITICS

As a teenager hunting doves, I learned to choose my targets quickly. Two birds sweep in over the trees — which one do you aim for? The answer for the hunter is always "the one that is easier to hit."

So I watched with interest as D.C. lawmakers tackled the issue of gun control in a jam-packed, emotional hearing just a few days ago. Their success or failure in turning the pathos into meaningful legislation will depend on which target they choose.

The first target, a measureable reduction in gun violence, is hard to get into the crosshairs. In 2011, the FBI says "firearms were used in 67.8 percent of the nation's murders, 41.3 percent of the robberies and 21.2 percent of the aggravated assaults." In raw numbers, that means one of us pulled out a gun and pointed it at someone else at least 1,120,139 times.

Each incident brought its own circumstances. Some shooters were run-of-the-mill criminals. Some were deranged. Some were furious. Some may have been great fans of violent video games, and others were not. Some were bullied in school, and others were bullies.

Although the weapon of choice was often a handgun, the variety was vast: small and large calibers; single shots, revolvers and semi-autos; guns with extended magazines and guns without — each obtained in its own way.

Clearly many politicians — both for gun rights and gun control — would genuinely like to see less gun violence and to find the magic legislation that will produce fewer shots in the night, fewer heartbroken families and fewer horrifying headlines. But crafting such a law against that complicated background will be undeniably difficult.

Quoted

"Some were bullied in school, and others were bullies."

That's why they so often aim for the second target, the one that makes it look like they are trying to do something so they'll get credit from voters. You hold hearings, you express your outrage and you introduce measures that don't have a chance of passing or that will produce no meaningful results, just so you can say you did.

That's an easy target to hit, and, most often, a meaningless one.

– CNN's ***Tom Foreman*** *is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

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The waters surrounding the Azores boast a veritable feast of fish and shark. But the Blue Marlin hold a special place of honor — 6 out of 10 fishing competition world records were set in the Azores, with the fishers in question catching impressively-sized Blue Marlin. The largest ever caught was 1,189 pounds!

Hike up, under, around and through ancient volcanoes

On the island of Faial, the remains of a lighthouse mark the site of a massive volcanic eruption that took place in 1957, gutting the lighthouse, burying a small village and adding more than one mile of new shoreline to the island over the course of a year. Today the area is a nature park, with a hiking trail to the rim of the dormant volcano.

Lava caves run for miles under the islands of Pico, Terceira, Graciosa and São Miguel. The cooling lava of past eruptions created these tube-like caves, and today those caves provide great adventure for a spelunker.

Geysers spout in nature parks on several of the islands. At the shore of Furnas Lake on the island of São Miguel, steam hisses out of a dozen geysers, offering a natural "oven" to cook food inside the caldeiras.

Take a bike tour through the islands

Cyclists of all kinds can find a route or a tour to suit their tastes. Options include backcountry roads, a mountain path or a seaside route... or all three in one trip! Mountain bikers might try some dirt back roads to get into hidden valleys, garden landscapes and tiny towns.

Whale watching like Jacques Cousteau never imagined

The Azores were named one of the top 10 whale watching sites in the world. But whale watching in the Azores doesn't involve sitting on a dock with a pair of binoculars. Instead, visitors hop aboard a small, semi-inflatable motorboat that zips through the seas in search of Willy and Moby. It's not for the faint of heart... there's definitely a thrill to this chase! While an experienced guide pilots the boat on water, on-shore spotters, situated high up on the seaside cliffs, keep an eye out for whales while directing him on where to go. One of the best times to see whales is in the spring, when they tend to congregate in the Azores.

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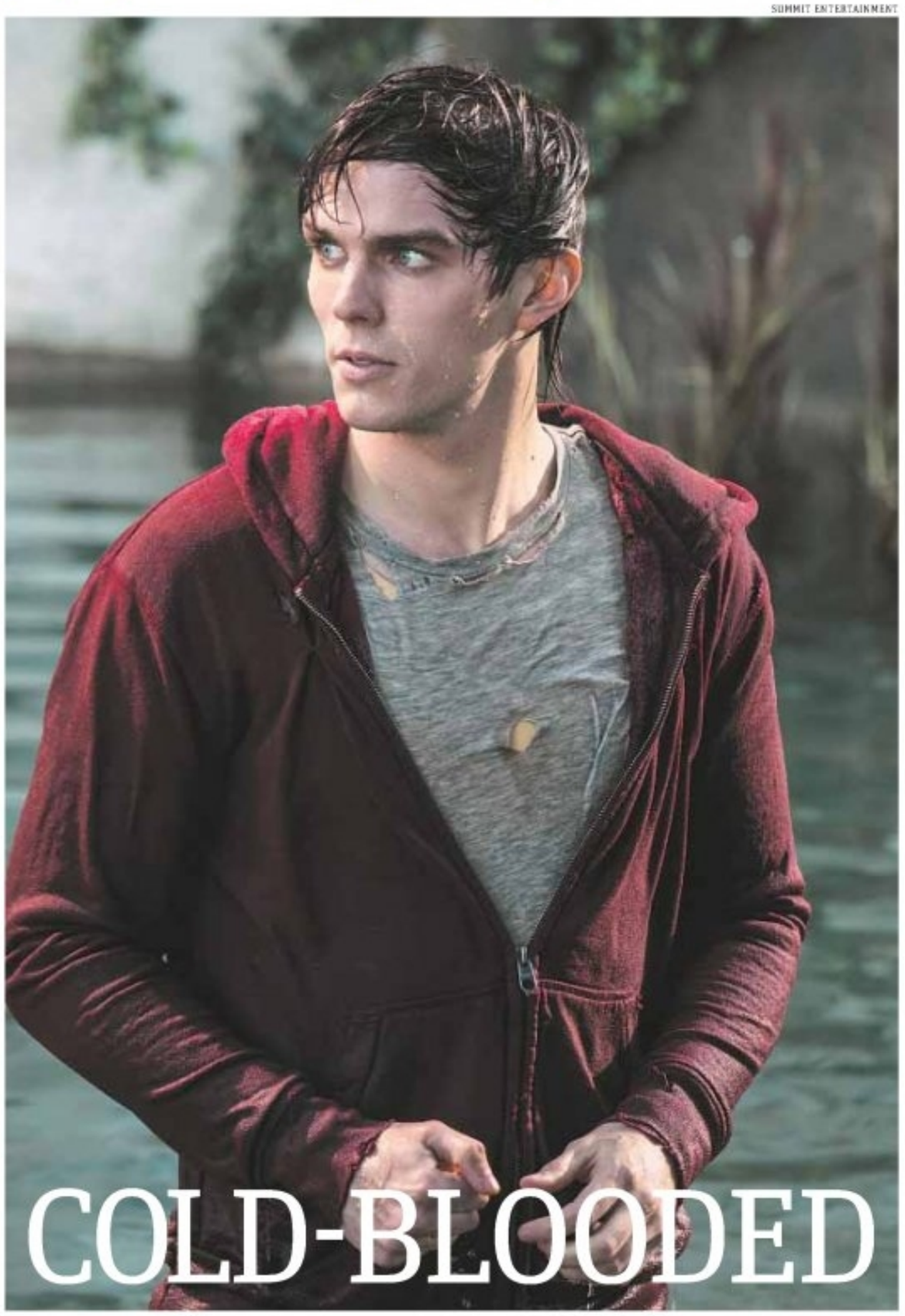
WEEKEND

Nicholas Hoult discusses the zombie love in his new film 'Warm Bodies'
Why playing an undead boyfriend might be the easiest role around

SUMMIT ENTERTAINMENT



COLD-BLOODED ROMANTIC

Nicholas Hoult has tackled trying to get the girl when you're an awkward tween (in "About a Boy"), a ruthless high-schooler (in TV's "Skins") and a blue-haired mutant (in "X-Men: First Class"). But those challenges pale in comparison to "Warm Bodies," in which he tries to win over a girl (Teresa Palmer) despite the fact that he's a flesh-eating zombie.

How tough is it doing a role that's basically one facial expression for most of the film?
Surprisingly easy, actually. [Laughs] Narrows down your options and what you have to do at work, and not a lot of dialogue to learn, which is beautiful. But yeah, I read the script and I was like, "This could be a cool film," and then I was like, "Oh, it's kind of tricky, though, isn't it?" You don't get to say a lot, and you've got to move and act like a zombie, but you've also got to have this audience care for you and want you to succeed and have this girl care for you enough and fall for you, and there's a lot to do. With Teresa, it was just basically watching her do scenes the whole time, her just doing monologue after monologue and then I'd go, "Yeah, keep you safe. Hungry. Eat. Whatever." [Laughs]

Have you heard every zombie joke in the world at this point?
You know what, I've made a few terrible ones myself. I've said, like, "Oh, he's a character I really liked and wanted to bring to life." Idiot. I said of the scenes with me and Rob Corddry I found it really difficult not to corpse [which is British slang for laughing during a scene]. So I've made a few terrible zombie jokes, but I haven't actually been on the receiving end of that many so far.

OK, zombies versus vampires.
Where do you stand?
Who would win in a fight? Or the transition from vampire to zombie time?

As far as pop culture.
You know what? I'm trying to think. Aside from "Twilight," what other vampire films have their been particularly recently? That's the prominent one. To be honest with you, I would probably have to go with the zombie thing just because I really like "Shaun of the Dead" and "Zombieland" and those sort of things, and "28 Days Later" and stuff, so I think I'd go for the zombie — and not just because I played one in this film.

After this film, do you think you'd have trouble getting excited about doing a more traditional romantic comedy?
I mean, I'm a sucker for a rom-com. You know, you feel good and you get all gooey. But I wouldn't want to do one of those ones that's very run-of-the-mill, out of the box, off you go, pay $10 to go and see it and then sit there and nothing new happens. So it's tricky. I'd like to be able to do all types of films. Action, drama, romance, all of them.

Just this year you've got films in several different genres coming out.
Yeah, I've got a fairy tale family adventure movie, "Jack the Giant Slayer." There's mild peril. There's giants that want to eat humans, so you know, I wouldn't take a really young kid to it.

Ned Ehrbar
METRO WORLD NEWS

Quoted

"I'm a sucker for a rom-com. You know, you feel good and you get all gooey." HOULT

TV watch list

'House of Cards'
DRAMA. Get used to turning to the Internet for the next wave of top-notch original programming. This gripping political drama starring Kevin Spacey as a wronged politician who will take down anyone in his path to exact revenge on the president is brought to you by, and streaming on, Netflix. You can catch the whole 13-episode series beginning Feb. 1.
Series premiere, Friday, Netflix

Super Bowl XLVII & Puppy Bowl IX
SPECIAL. Football is: what happens in between all of the commercials and Beyonce's big show, and that little toy the cute little doggies play with this time every year.
Sunday, Puppy Bowl: 3 p.m., Animal Planet; Super Bowl: 6 p.m., CBS

'Downton Abbey'
DRAMA. After last week's shocker, the Crawleys — and probably you, "Downton" fan — are still in mourning.
Sunday, 9 p.m., PBS
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Thriving on a prayer

If church was as much fun as 'Sister Act,' convents would have to turn away applicants That doesn't mean this is a substantial work of theater

JOAN MARCUS

From left, Florrie Bagel, Lael Van Keuren and Ta'Rea Campbell star in "Sister Act," running through Sunday at the Boston Opera House (539 Washington St., Boston). For more info, visit www.broadwayinboston.com.

Though "Sister Act" may never rank among the all-time greats, the rollicking gang of nuns onstage at the Boston Opera House is a delight to behold. With a '70s-inspired disco score that features "Take Me to Heaven" and "Sunday Morning Fever," it's hard not to tap right along as the actors gleefully romp their way to the big dance mix finish.

Set in 1979 Philadelphia, the flimsy plot (which remains largely true to the film) is rife with kitschy humor and cultural references. The production captures the essence of the disco era with its costumes and hair, while the ensemble nails the mannerisms and dance moves of the time.

While the audience roars at a range of religious jokes, the humor is decidedly Catholic. It's easy to spot those who weren't raised Catholic: They're not laughing at the inside humor and malapropisms like "prostitute" instead of "postulant." They are, however, still able to enjoy this fun though somewhat forgettable musical.

As much as you'll laugh at the nuns getting funky, shake your groove thing from your seat and applaud enthusiastically at curtain call, you won't be talking about "Sister Act" for long. Yes, it's a Tony-nominated Broadway musical, but it's also wholesome fluff where the wisecracks and the wise guys lack cynicism and substance.

Ta'Rea Campbell leads a vocally strong ensemble as lounge singer-turned-nun Deloris Van Cartier while Lael Van Keuren shines as awkward, young Sister Mary Robert. If you're old enough to remember Rerun, you'll certainly enjoy Charles Barksdale's delightful turn as TJ.

Plot points

After downward spiraling lounge singer Deloris Van Cartier witnesses a murder by her married, mobster boyfriend, she's forced to flee to the safe confines of a local convent, where she takes control of the atonal, performance-challenged choir. The financially strapped abbey isn't the only thing to benefit from the newfound music.

Nick Dussault
nick.dussault@metro.us

Films. Also Opening

Armed and dangerous: Sylvester Stallone still has it in his new action caper, "Bullet to the Head."

WARNER BROS. PICTURES

'Bullet to the Head' about to blast into movie theaters

Like his good buddy Arnold Schwarzenegger, whose film "The Last Stand" came out a few weeks ago, Sylvester Stallone is showing off just how much he's still got it — old age be damned. He stars in an action film as a career hit man who partners with a buttoned-up detective (Sung Kang) after both of their partners are murdered. The mission? Avenge their brutal deaths. METRO

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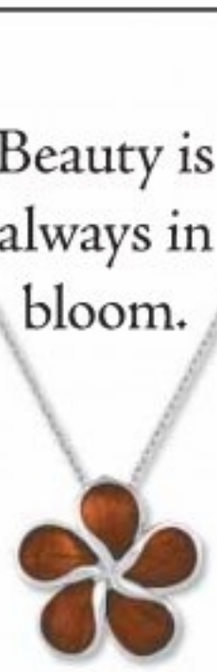

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Super Bowl

▶ You don't want to look like this the morning after the big game.

ISTOCK IMAGES

Beat the Monday hangover

Follow these tips from Caron Treatment Centers:

- Don't have more than two drinks during the game.
- Drink an 8-ounce glass of pure water for every alcoholic drink you consume.
- Drink slowly (one beverage per hour).
- Avoid drinking on an empty stomach.
- Don't smoke — it aggravates hangover symptoms.

— These tips to prevent a hangover after the Super Bowl are for people who are able to drink responsibly. If you think you or someone you know may have a bigger problem, contact Caron Treatment Centers (www.caron.org) for more information.

Wings have their day

- No Super Bowl party is complete without them
- The star player here, buttermilk, keeps wings juicy

Weekend recipe

Easy Grilled Buffalo Wings

Ingredients:

1½ cups (12 ounces) mild to medium hot sauce
½ cup buttermilk
½ teaspoon garlic powder
3 pounds chicken wings, separated into 2 pieces and wing tips discarded
Vegetable oil, for oiling the grill
4 tablespoons unsalted butter (½ stick), melted
Blue cheese dressing (optional)
Celery sticks (optional)

Directions:

1 Place 1 cup of the hot sauce, the buttermilk and garlic powder in a large resealable plastic bag and stir to combine. Add the wings and seal the bag, pressing out any excess air. Turn the bag to coat the wings evenly. Let marinate in the refrigerator, turning occasionally, for at least two hours or up to 12 hours.

2 Heat an outdoor grill to medium high (about 375°F to 425°F). When the grill is ready, use tongs to rub the grate with several layers of paper towels dipped in vegetable oil. Remove the wings from the marinade, letting any excess drip off, and discard the marinade. Place the wings on the grate in a single layer so they're not touching (if needed, cook them in batches). Cover the grill and cook, flipping the wings occasionally with tongs, until they're no longer pink at the bone and the skin is slightly charred in spots, about 25 minutes total.

3 When the wings are almost ready, combine the remaining ½ cup hot sauce and the melted butter in a large bowl and set aside. Add the cooked wings to the bowl and toss to coat. Serve immediately with blue cheese dressing and celery sticks, if desired.

▶ Six points to whoever's bringing these this Sunday.

Spice it up

The spiciness of these wings will depend on your hot sauce. We prefer mild to medium spiciness from brands like Frank's RedHot or Crystal, but use a hotter sauce if you prefer.

CONTRIBUTED BY CHOW.com

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TAG
theater & arts guide

THEATER

the glass menagerie
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617-423-5801
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ARGO (R) Fri 11:00, 1:45, 4:35, 5:35, 7:30, 8:30, 9:30, 10:20. Digital Presentation; Sat 11:00-1:45-4:35-5:35-7:30-8:15-9:30. Digital Presentation; Sun 11:00-1:45-4:35-5:35-7:30-8:30-9:30. Digital Presentation
BROKEN CITY (R) 10:25, 1:00. Digital Presentation
BULLET TO THE HEAD (R) 12:10, 2:40, 5:10, 7:40, 10:10. Digital Presentation
DJANGO UNCHAINED (R) 11:25, 3:05, 6:40, 10:15. Digital Presentation
GANGSTER SQUAD (R) 8:20, 10:55. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 11:10, 1:30, 3:50, 6:10. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) 8:30, 10:50. RealD 3D
HANSEL & GRETEL: WITCH HUNTERS AN IMAX 3D EXPERIENCE (R) Fri and Sat 12:20, 2:40, 5:00, 7:20, 9:40, 11:55. IMAX;RealD 3D; Sun 12:20-2:40-5:00-7:20-9:40. IMAX;RealD 3D
A HAUNTED HOUSE (R) 3:35, 5:45. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 10:20, 1:50. Digital Presentation
LES MISERABLES (PG-13) Fri 11:00, 2:30, 6:00, 11:15. Digital Presentation; Sat 11:00-2:30-6:00-10:55. Digital Presentation; Sun 11:00-2:30-6:00-10:20. Digital Presentation
LIFE OF PI 3D (PG) 10:55, 1:55, 4:50, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) 11:40, 3:00, 6:20, 9:35. Digital Presentation
MAMA (PG-13) 10:25, 12:40, 3:10, 5:40, 8:10, 10:45. Digital Presentation
MOVIE 43 (R) 12:25, 2:50, 5:30, 8:00, 10:30. Digital Presentation
PARKER (R) 10:35, 1:20, 4:05, 6:50, 9:40. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:30, 1:10, 4:00, 6:55, 9:50. Digital Presentation
STAND UP GUYS (R) Fri and Sat 11:30, 2:00, 4:30, 7:00, 9:30, 11:50.C INDEPENDENT;Digital Presentation; Sun 11:30-2:00-4:30-7:00-9:30.C INDEPENDENT;Digital Presentation
WARM BODIES (PG-13) Fri and Sat 10:20, 11:35, 12:50, 2:05, 3:20, 4:35, 5:50, 7:05, 8:20, 9:35, 10:50, 12:00. Digital Presentation; Sun 10:20-11:35-12:50-2:05-3:20-4:35-5:50-7:05-8:20-9:35-10:50. Digital Presentation
ZERO DARK THIRTY (R) 11:05, 12:05, 2:35, 3:35, 6:10, 7:10, 9:45, 10:35. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
BULLET TO THE HEAD (R) 11:10, 1:40, 4:20, 7:20, 10:05. CC/DVS-Closed Captions & Descriptive Video Service
DJANGO UNCHAINED (R) 11:20, 3:10, 7:10, 9:45. CC-Closed Captions
GANGSTER SQUAD (R) 9:40. CC/DVS-Closed Captions & Descriptive Video Service
HANSEL & GRETEL: WITCH HUNTERS (R) 11:15, 1:35, 7:15. CC/DVS-Closed Captions & Descriptive Video Service
HANSEL & GRETEL: WITCH HUNTERS 3D (R) 12:20, 3:45, 4:10, 6:40, 10:00. RealD 3D
LES MISERABLES (PG-13) 12:00, 4:05, 7:50. CC/DV
MAMA (PG-13) 12:25, 3:40, 6:50, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
MOVIE 43 (R) 11:05, 1:35, 4:15, 6:55, 10:55. CC/DVS-Closed Captions & Descriptive Video Service
PARKER (R) 12:15, 3:35, 6:45, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS PLAYBOOK (R) 12:10, 3:30, 7:25, 9:50. CC-Closed Captions
STAND UP GUYS (R) 12:05, 3:50, 7:40, 10:25
WARM BODIES (PG-13) 1:00, 4:00, 7:00, 10:45. CC/DVS-Closed Captions & Descriptive Video Service; 11:00-1:30-4:30-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
ZERO DARK THIRTY (R) 11:25, 3:00, 7:05, 9:55. CC/DVS-Closed Captions & Descriptive Video Service

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617-734-2500
290 Harvard St., Brookline
2013 OSCAR DOCUMENTARY SHORTS: PROGRAM A Fri 11:00, 4:40, 9:20; Sat and Sun 12:00-4:40-9:30.
2013 OSCAR DOCUMENTARY SHORTS: PROGRAM B 2:40, 7:20
AMOUR (PG-13) Fri 1:40, 4:15, 7:00, 9:45; Sat and Sun 12:20-4:15-7:00-9:45.
COFFY (NR) Fri and Sat 12:00
DJANGO UNCHAINED (R) Fri and Sat 11:30, 3:00, 6:30, 10:00; Sun 3:00-6:30-10:00.
KIDS' SHOW: ELSKA Sat 10:30
OPERA IN CINEMA: ROYAL OPERA HOUSE'S "LA BOHEME" (NR) Sat 10:00
RUST & BONE (DE ROUILLE ET D'OS) (R) Fri 12:10, 6:30, 9:15; Sat and Sun 3:00-6:30-9:15.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BROKEN CITY (R) 11:15, 5:15. Digital Presentation
BULLET TO THE HEAD (R) Fri 10:30, 1:00, 3:30, 6:00, 8:15, 9:45. Digital Presentation; Sat 10:30-1:00-3:30-6:00-8:15-9:45-12:15. Digital Presentation; Sun 10:30-1:00-3:30-6:00-8:15-10:30. Digital Presentation
GANGSTER SQUAD (R) Fri and Sat 2:15, 12:15. Digital Presentation; Sun 2:15-10:30. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 12:00. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 2:30, 5:00, 7:30, 10:45. RealD 3D; Sun 2:30-5:00-7:45-10:15. RealD 3D
MAMA (PG-13) 11:15, 2:00, 4:30, 7:15, 9:45. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:30. Digital Presentation; Sun 10:45-1:45-4:45-7:30-10:20. Digital Presentation
WARM BODIES (PG-13) Fri and Sat 11:00, 1:30, 4:15, 7:00, 8:00, 9:30, 10:30, 12:00. CC-Closed Captions;Digital Presentation; Sun 11:00-1:30-4:15-7:00-8:00-9:30. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) Fri and Sat 11:30, 3:15, 7:30, 11:00. Digital Presentation; Sun 11:30-3:15-7:00-10:00. Digital Presentation

AMC ENTERTAINMENT

Burlington Cinema 10
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Across from Burlington Mall
BROKEN CITY (R) Fri 4:30, 10:30. Digital Presentation; Sat 10:15-4:30-10:30. Digital Presentation; Sun 10:15-4:30. Digital Presentation
BULLET TO THE HEAD (R) Fri 1:20, 3:40, 6:10, 8:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-1:20-3:40-6:10-8:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:20-3:40-6:10-8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DJANGO UNCHAINED (R) Fri 3:20, 7:10, 10:40. Digital Presentation; Sat 11:40-3:20-7:10-10:40. Digital Presentation; Sun 11:40-3:20-7:10. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) Fri 12:10. Digital Presentation; Sat and Sun 12:00. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri 2:25, 4:50, 7:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:45-2:10-4:50-7:00-11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:45-2:10-4:50-7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LES MISERABLES (PG-13) 12:50, 7:00. Digital Presentation
LINCOLN (PG-13) Fri 1:00, 4:20, 7:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:45-1:00-4:20-7:40-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-1:00-4:20-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAMA (PG-13) Fri 1:30, 4:00, 6:30, 9:20. Digital Presentation; Sat 10:30-1:30-4:00-6:30-9:20. Digital Presentation; Sun 10:30-1:30-3:50-6:10-8:30. Digital Presentation
MOVIE 43 (R) Fri and Sat 12:40, 3:00, 5:50, 8:20, 10:40. Digital Presentation; Sun 12:40-3:00-5:50-8:20. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri 2:20, 5:30, 8:10, 10:20. Digital Presentation; Sat 11:20-2:20-5:30-8:10-10:20. Digital Presentation; Sun 11:20-2:20-5:30-8:10. Digital Presentation
WARM BODIES (PG-13) Fri 12:10, 2:40, 5:10, 8:00, 9:00. Digital Presentation; Sat 9:50-12:10-2:40-5:10-8:00-9:00. Digital Presentation; Sun 9:50-12:10-2:40-5:10-8:00. Digital Presentation
WRECK-IT RALPH (PG) Sat and Sun 10:10. Digital Presentation
ZERO DARK THIRTY (R) Fri 12:30, 4:00, 7:30, 10:55. Digital Presentation; Sat 9:45-12:30-4:00-7:30-10:55. Digital Presentation; Sun 9:45-12:30-4:00-7:30. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
AMOUR (PG-13) Fri 1:00, 3:50, 6:40, 8:45, 9:30; Sat and Sun 11:00-1:00-3:50-6:40-8:45-9:30.
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:10, 3:45, 7:10, 9:40; Sat and Sun 10:50-1:10-3:45-7:10-9:40.
DJANGO UNCHAINED (R) 1:05, 4:30, 8:00
THE IMPOSSIBLE (PG-13) Fri 1:25, 4:00, 6:45, 9:25; Sat and Sun 10:45-1:25-4:00-6:45-9:25.
LINCOLN (PG-13) 1:15, 2:00, 4:40, 5:30, 8:10
THE OSCAR NOMINATED SHORT FILMS 2013: ANIMATION 1:50, 7:00
THE OSCAR NOMINATED SHORT FILMS 2013: LIVE ACTION Fri 4:10, 9:15; Sat and Sun 11:15-4:10-9:15.
QUARTET (PG-13) Fri 1:45, 4:20, 7:05, 9:35; Sat and Sun 11:10-1:45-4:20-7:05-9:35.
STAND UP GUYS (R) Fri 1:30, 4:15, 7:10, 9:45; Sat and Sun 11:05-1:30-4:15-7:10-9:45.

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
ARGO (R) Fri and Sat 10:30, 1:20, 4:10, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:20-4:10-7:10-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BULLET TO THE HEAD (R) Fri 11:15, 1:45, 4:15, 7:00, 9:30, 12:00. Digital Presentation; Sat 11:15-1:45-4:30-7:00-9:30-12:00. Digital Presentation; Sun 11:15-1:45-4:15-7:00-9:30. Digital Presentation
DJANGO UNCHAINED (R) 11:00, 3:00, 6:45, 10:30. Digital Presentation
THE GUILT TRIP (PG-13) 10:15, 4:00. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) Fri and Sat 11:45, 2:30, 4:45, 7:30, 10:15, 11:45. Digital Presentation; Sun 11:45-2:30-4:45-7:30-10:15. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. RealD 3D
HANSEL & GRETEL: WITCH HUNTERS AN IMAX 3D EXPERIENCE (R) Fri and Sat 11:00, 1:30, 3:45, 6:15, 8:45, 11:15. IMAX;RealD 3D; Sun 11:00-1:30-3:45-6:15-8:45. IMAX;RealD 3D
A HAUNTED HOUSE (R) Fri and Sat 8:45, 11:15. Digital Presentation; Sun 6:15-8:45. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 3:00, 10:30. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 11:15, 6:45. Digital Presentation
THE IMPOSSIBLE (PG-13) 11:45, 2:45, 6:00, 9:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
LIFE OF PI (PG) 1:30. Digital Presentation
LIFE OF PI 3D (PG) 10:30, 4:30, 7:30, 10:30. RealD 3D
MAMA (PG-13) Fri and Sat 11:30, 2:30, 5:15, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:30-5:15-7:45-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MONSTERS, INC. 3D (G) 10:45, 1:15, 3:45. RealD 3D
MOVIE 43 (R) 11:30, 2:15, 5:00, 7:45, 10:30. Digital Presentation
PARENTAL GUIDANCE (PG) 10:45, 1:30, 4:05, 6:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARKER (R) Fri and Sat 10:45, 2:00, 4:45, 8:00, 11:00. Digital Presentation; Sun 10:45-2:00-4:45-7:35-10:30. Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:55, 3:15, 6:15, 7:15, 9:15. Digital Presentation
SKYFALL (PG-13) 12:45, 10:00. Digital Presentation
STAND UP GUYS (R) 11:15, 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
THIS IS 40 (R) 7:00, 9:15. Digital Presentation
WARM BODIES (PG-13) Fri and Sat 11:00, 1:45, 4:30, 6:15, 7:15, 10:00. Digital Presentation; Fri and Sat 12:15-2:45-5:30-8:15-11:00-12:00. CC-Closed Captions;Digital Presentation; Sun 11:00-1:45-4:30-7:15-10:00. Digital Presentation; Sun 12:15-2:45-5:30-8:15. CC-Closed Captions;Digital Presentation
WRECK-IT RALPH (PG) 1:10. Digital Presentation
WRECK-IT RALPH IN 3D (PG) 10:30, 3:45. RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ARGO (R) 4:00, 7:00, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BROKEN CITY (R) Fri and Sat 10:50. Digital Presentation; Sun 10:25. Digital Presentation
BULLET TO THE HEAD (R) Fri and Sat 11:15, 1:45, 4:20, 7:20, 9:45. Digital Presentation; Sun 11:15-1:45-4:20-7:20-9:40. Digital Presentation
DJANGO UNCHAINED (R) 1:00, 4:30, 8:10. CC-Closed Captions;Digital Presentation
GANGSTER SQUAD (R) Fri and Sat 10:45. Digital Presentation; Sun 10:20. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 1:10. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 10:45, 3:30, 5:45, 8:15, 10:35. RealD 3D; Sun 10:45-3:30-5:45-8:15-10:30. RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) Fri and Sat 11:40, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:35-6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) Fri and Sat 3:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 3:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LES MISERABLES (PG-13) Fri and Sat 10:40, 2:15, 6:00, 9:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-2:15-6:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI (PG) 1:35. Digital Presentation
LIFE OF PI 3D (PG) Fri and Sat 10:30, 4:40, 7:45. RealD 3D; Sun 10:30-4:40-7:35. RealD 3D
LINCOLN (PG-13) Fri and Sat 11:30, 3:00, 6:30, 10:00. Digital Presentation; Sun 11:30-3:00-6:30-9:45. Digital Presentation
MAMA (PG-13) Fri 12:10, 2:45, 5:20, 8:00, 10:30. Digital Presentation; Sat 12:30-2:55-5:20-8:00-10:30. Digital Presentation; Sun 12:10-2:45-5:20-8:00-10:30. Digital Presentation
MOVIE 43 (R) 11:10, 1:40, 4:10, 6:45, 9:20. Digital Presentation
PARENTAL GUIDANCE (PG) 11:00, 1:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
PARKER (R) Fri and Sat 10:50, 1:50, 4:50, 7:50, 10:40. Digital Presentation; Sun 10:50-1:50-4:45-7:30-10:15. Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:30, 1:20, 4:15, 7:15, 10:20. Digital Presentation; Sun 10:30-1:20-4:15-7:15-10:15. Digital Presentation
STAND UP GUYS (R) Fri and Sat 11:45, 2:20, 5:00, 7:40, 10:15.C INDEPENDENT;Digital Presentation; Sun 11:45-2:20-5:00-7:40-10:10.C INDEPENDENT;Digital Presentation
WARM BODIES (PG-13) Fri and Sat 11:20, 2:00, 4:45, 7:30, 10:10. Digital Presentation; Sun 11:20-2:00-4:45-7:30-10:00. Digital Presentation
WRECK-IT RALPH (PG) 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ZERO DARK THIRTY (R) Fri and Sat 10:45, 2:30, 6:15, 9:50. Digital Presentation; Sun 10:45-2:30-6:10-9:35. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
BROKEN CITY (R) 1:40, 4:20, 7:25, 10:05. DIGITAL
BULLET TO THE HEAD (R) 12:05, 2:30, 4:50, 7:40, 10:15. DIGITAL PROJECTION; 12:05-2:30-4:50-7:40-10:15. DIGITAL PROJECTION;Lux Level
DJANGO UNCHAINED (R) 11:40, 3:00, 6:20, 9:40. DIGITAL PROJECTION
GANGSTER SQUAD (R) 7:00. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS (R) 9:50. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS 3D (R) 12:25, 2:35, 4:55, 7:35, 10:20. REAL D 3D
LES MISERABLES (PG-13) 11:30, 2:55, 6:15, 9:30. DIGITAL PROJECTION
LINCOLN (PG-13) 11:50, 3:05, 6:25, 9:35. DIGITAL PROJECTION
MAMA (PG-13) 1:35, 4:10, 6:55, 9:15. DIGITAL PROJECTION
MOVIE 43 (R) 1:30, 4:00, 6:35, 9:00. RWC IN DIGITAL PROJECTION
PARENTAL GUIDANCE (PG) 11:25, 1:55, 4:25. DIGITAL PROJECTION
PARKER (R) 1:25, 4:15, 7:20, 10:10. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) 12:20, 3:45, 6:40, 10:00. DIGITAL PROJECTION;Lux Level; 12:20-3:45-6:40-10:00. DIGITAL PROJECTION
STAND UP GUYS (R) 12:00, 2:20, 4:45, 7:30, 9:55. DIGITAL PROJECTION
WARM BODIES (PG-13) 11:45, 2:05, 4:30, 7:10, 9:45. DIGITAL PROJECTION; 11:45-2:05-4:30-7:10-9:45. DIGITAL PROJECTION;Lux Level
ZERO DARK THIRTY (R) 11:35, 2:50, 6:10, 9:25. RWC/DVS IN DIGITAL PROJECTION; 11:35-2:50-6:10-9:25. Lux Level;RWC/DVS IN DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
ARGO (R) 11:10. Digital Presentation; 5:20-8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BROKEN CITY (R) 11:25, 2:05, 4:40, 7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:05. Digital Presentation
BULLET TO THE HEAD (R) Fri and Sat 11:00, 12:45, 3:10, 5:35, 8:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:45-3:10-5:35-8:00-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DJANGO UNCHAINED (R) 11:00, 2:40, 6:10, 9:40. CC-Closed Captions;Digital Presentation
GANGSTER SQUAD (R) Fri and Sat 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25. Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS (R) 2:25, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HANSEL & GRETEL: WITCH HUNTERS 3D (R) 4:45, 9:50. RealD 3D
HANSEL & GRETEL: WITCH HUNTERS AN IMAX 3D EXPERIENCE (R) 8:15, 10:30. CC/DVS-Closed Captions & Descriptive Video;IMAX;RealD 3D; 11:05-1:25-3:35-5:55. IMAX;RealD 3D
A HAUNTED HOUSE (R) 10:15. Digital Presentation
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 5:00, 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE IMPOSSIBLE (PG-13) 11:35, 2:20, 5:10, 7:50, 10:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation
LES MISERABLES (PG-13) Fri and Sat 1:55, 6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 6:40. Digital Presentation
LIFE OF PI 3D (PG) Fri and Sat 1:15, 4:05, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
LINCOLN (PG-13) 12:30, 3:50, 7:05, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAMA (PG-13) Fri and Sat 11:55, 2:30, 5:05, 7:30, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:55-2:30-5:05-7:30-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MOVIE 43 (R) 11:50, 2:10, 4:30, 6:50, 10:25. Digital Presentation
PARENTAL GUIDANCE (PG) Fri and Sat 11:20, 1:45, 4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-1:45-4:10. Digital Presentation
PARKER (R) 11:20, 12:40, 3:25, 6:25, 9:05. Digital Presentation
RACE 2 (NR) 11:40, 3:00, 6:15, 10:00.C INDEPENDENT;Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:15, 2:00, 4:50, 7:40, 10:30. Digital Presentation
STAND UP GUYS (R) 11:00, 1:20, 3:40, 6:00, 8:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation
WARM BODIES (PG-13) 12:10, 2:50, 5:30, 8:10, 10:30. Digital Presentation; 11:00-1:40-4:20-7:00-9:35. CC-Closed Captions;Digital Presentation
WRECK-IT RALPH (PG) 11:30, 2:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ZERO DARK THIRTY (R) 11:30, 3:05, 6:35, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ARGO (R) Fri 4:30, 7:10, 9:40; Sat 2:00-4:30-7:10-9:40.; Sun 2:00-4:30-7:10.
GANGSTER SQUAD (R) Fri 1:30; Sat 7:10-9:50.; Sun 1:30-4:45-7:10.
HANSEL & GRETEL: WITCH HUNTERS (R) Fri 4:15, 7:30, 9:50; Sat 1:45-4:15-7:30-9:50.
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Sun 1:45, 4:15, 7:30
SILVER LININGS PLAYBOOK (R) Fri 4:40, 7:20, 9:50; Sat 1:40-4:40-7:20-9:50.; Sun 1:40-4:40-7:20.
ZERO DARK THIRTY (R) Fri 4:20, 7:45; Sat and Sun 1:00-4:20-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
ARGO (R) Fri 4:30, 7:15, 9:45; Sat 2:00-4:30-7:15-9:45.; Sun 2:00-4:30-7:15.
THE HOBBIT: AN UNEXPECTED JOURNEY IN 3D (PG-13) 4:30
HYDE PARK ON HUDSON (R) Fri 7:45, 9:55; Sat 1:45-7:45-9:55.; Sun 1:45-7:45.
LES MISERABLES (PG-13) Fri 4:15, 7:45; Sat and Sun 1:00-4:15-7:45.
LIFE OF PI (PG) 4:45
LIFE OF PI 3D (PG) Sat and Sun 1:45
PARENTAL GUIDANCE (PG) 6:15
RUST & BONE (DE ROUILLE ET D'OS) (R) 8:20
SKYFALL (PG-13) 7:30
WARM BODIES (PG-13) Fri 5:00, 7:30, 9:50; Sat 1:30-5:00-7:30-9:50.; Sun 1:30-5:00-7:30.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
ARGO (R) Fri and Sat 9:45, 12:25. DIGITAL PROJECTION; Sun 9:45. DIGITAL PROJECTION
BROKEN CITY (R) Fri and Sat 1:00, 3:35, 6:25, 9:05, 12:00. DIGITAL; Sun 1:00-3:35-6:25-9:05. DIGITAL
BULLET TO THE HEAD (R) Fri and Sat 11:50, 2:15, 4:40, 7:05, 9:30, 11:45. DIGITAL PROJECTION; Sun 11:50-2:15-4:40-7:05-9:30. DIGITAL PROJECTION
DJANGO UNCHAINED (R) 11:00, 2:35, 6:05, 10:00. DIGITAL PROJECTION
GANGSTER SQUAD (R) 4:25, 7:20, 10:35. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS (R) Fri and Sat 11:40, 2:00, 4:20, 6:50, 9:25, 11:50. DIGITAL PROJECTION; Sun 11:40-2:00-4:20-6:50-9:25. DIGITAL PROJECTION
HANSEL & GRETEL: WITCH HUNTERS 3D (R) Fri and Sat 11:10, 1:30, 3:50, 6:20, 8:55, 11:20. REAL D 3D; Sun 11:10-1:30-3:50-6:20-8:55. REAL D 3D
A HAUNTED HOUSE (R) Fri 12:35, 3:00, 5:30, 7:50, 10:40, 12:45. DIGITAL PROJECTION; Sat and Sun 12:35-3:00-5:30-7:50-10:40. DIGITAL PROJECTION
THE HOBBIT: AN UNEXPECTED JOURNEY (PG-13) 6:55, 10:25. DIGITAL PROJECTION
LES MISERABLES (PG-13) 11:15, 2:45, 6:15. DIGITAL PROJECTION
LINCOLN (PG-13) 12:25, 3:45, 7:00, 10:10. DIGITAL PROJECTION
MAMA (PG-13) Fri and Sat 11:30, 1:50, 4:15, 6:45, 9:10, 11:35. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:00-2:20-4:45-7:15-9:40-12:05. DIGITAL PROJECTION; Sun 12:00-2:20-4:45-7:15-9:40. DIGITAL PROJECTION; Sun 11:30-1:50-4:15-6:45-9:10. DIGITAL DIRECTOR'S HALL;Reserved Seating
MOVIE 43 (R) Fri 12:20, 2:50, 5:10, 7:45, 10:30, 12:45. DIGITAL PROJECTION; Sat and Sun 12:20-2:50-5:10-7:45-10:30. DIGITAL PROJECTION
PARENTAL GUIDANCE (PG) 11:25, 2:05, 4:30. DIGITAL PROJECTION
PARKER (R) Fri and Sat 12:30, 3:40, 6:35, 9:20, 12:15. DIGITAL PROJECTION; Sun 12:30-3:40-6:35-9:20. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) 12:50, 3:55, 7:25, 10:15. RWC IN DIGITAL PROJECTION
STAND UP GUYS (R) Fri 12:05, 2:30, 5:00, 7:30, 9:55, 12:30. DIGITAL PROJECTION; Sat and Sun 12:05-2:30-5:00-7:30-9:55. DIGITAL PROJECTION
WARM BODIES (PG-13) Fri and Sat 12:15, 2:40, 5:05, 7:40, 10:20, 12:40. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 11:45-2:10-4:35-7:10-9:50-12:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:15-2:40-5:05-7:40-10:20. RWC/DVS IN DIGITAL PROJECTION; Sun 11:45-2:10-4:35-7:10-9:50. DIGITAL DIRECTOR'S HALL;Reserved Seating
WRECK-IT RALPH (PG) 11:20, 1:55. DIGITAL PROJECTION
ZERO DARK THIRTY (R) 11:35, 2:55, 6:40, 10:05. DIGITAL PROJECTION; 11:05-2:25-6:10-9:35. DIGITAL DIRECTOR'S HALL;Reserved Seating

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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Nicholas Hoult has joined the tweeting masses, Dwayne Johnson is serious about exercise, Mark Duplass expects more from his subconscious and Sarah Silverman is feeling very accomplished.

@NicholasHoult
So, Twitter, here I am. Spread the word!

@TheRock
AM cardio starts now.. Pitch black out here. Howlin' at this moon.. #WerewolfThuggin Lets roll..

@MarkDuplass
my dreams have been really slow and boring lately. fingers crossed for some 80's action/thriller storylines tonight.

@SarahKSilverman
My doctor said I have perfect aim

The Rock

ANIMAL PLANET

▶ Dan Schachner will never pay more attention to where he steps than during the action on the field.

Who will be MVP?

I feel like Chestnut is a shoo-in for MVP (Most Valuable Puppy). Do you have dibs on anyone?
Chestnut definitely plays a great game. That little pup doesn't stop for anything! Personally, I'm a big fan of Oscar, a 15-week-old Dachshund who's favorite dish is weiner schnitzel. I would keep an eye on him if I were you.

Dan Schachner: A doggone good ref

Dan Schachner has not been killed by cuteness. Far from it: The actor was all business refereeing "Puppy Bowl IX," the annual Animal Planet game that pits one adorable team of puppies against another. He talked with us about making sure the pups play a clean game, the newest addition of hedgehog cheerleaders and about looking out for No. 1 (and 2).

ANIMAL PLANET

▶ Catch "Puppy Bowl IX" on Sunday at 3 p.m. on Animal Planet.

What precautions do you have in place to make sure the Puppy Bowl doesn't become a "Poopy Bowl"?
Even with all the precautions, there really is no way to prevent a "Poopy Bowl." These pups only have one thing on their mind — playing a great game and scoring as many touchdowns as possible. If an on-field accident should occur (and they do), we need to act fast to clean up the "foul" before it affects the action on the field. Puppies will be puppies, even when they're playing football in a mini stadium.

Have there been any rumors of off-field puppy doping?
There is a rigorous medical exam and physical for all the pups. We can't have them disgrace "Puppy Bowl's" good name after all. They are aware of the strict consequences if any tests should come back positive. The kittens, on the other hand, are addicted to cat nip, but we go easy on them since the are always nervous before the halftime show. I'm joking. Cat nip is a serious problem for kitties in America.

Baby hedgehogs will be the cheerleaders. Can they get the crowd going?
These are tough hedgehogs with a lot of spirit! Personally, I think they out-pep last year's Piggy Pep Squad but don't quote me on that. You'll see the hedgehogs in tutus with miniature footballs rooting for their favorite pups throughout the game on Sunday.

OPEN HOUSE

Feb 9th at 10 am Register at www.mpi.edu/open-house

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NICK OFFERMAN
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BOB SAGET
MARCH 1

ticketmaster by phone: 800-745-3000 Wilbur Box Office 246 Tremont St. Box Office Hours: Noon - 6 PM THEWILBUR.COM

The rundown

THEATER

'What the Night Is For'
Through Sunday
Arsenal Center for the Arts
321 Arsenal St., Watertown
$37, 800-734-8903
www.zpttheater.com
Zero Point Theater presents this play by Michael Weller about two former lovers who reunite for an evening 10 years after their original affair. Both went back to their real lives after the affair's abrupt end, but their speculation about what may have been rekindles their connection, and one begins to wonder if anyone really does "move on."

MUSIC

Empty Choreography: Buddhism and Taoism Temple Music
Saturday, 8 p.m.
Jordan Hall
30 Gainsborough St., Boston
$15-$50, 781-259-8195
www.chineseperformingarts.net
This concert features Bao Jian, Hu Jianbing, Chen Tao and Guo Yazhi, masters of a variety of Chinese wind instruments, including the guanzi pipe, sheng mouth organ, dizhu flute and suona. They'll perform the sacred contemplative music heard at Beijing's Zhihua Temple, in a tradition handed down over 26 generations, representing a vital piece of China's musical legacy.

Big Dipper
Saturday, 8 p.m.
Middle East Downstairs
480 Mass. Ave., Cambridge
$16, 18+, 617-864-3278
www.mideastclub.com
Formed in 1985 right here in the Bean, Big Dipper danced on the indie rock sweet spot between underground eccentricity and mainstream accessibility. Like many similar contemporaries, they generated tons of indie buzz for their mix of catchy hooks and crunchy noise, but got lost in the major label shuffle in the '90s. Fortunately, they live to tell the tale.

ART

Picnic
Through Feb. 8
Nave Gallery Annex
53 Chester St., Somerville
Free, info@artsomerville.org
www.artsomerville.org
Sixteen artists come together in the Nave Gallery Annex's inaugural exhibition, the goal of which is to summon up summer in the midst of winter. The promotional material is skimpy on details regarding content, but it does offer a lovely quote from Camus: "In the depth of winter, I finally learned that within me there lay an invincible summer."

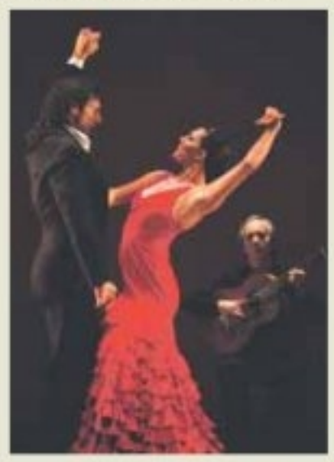
Films

'Hors Satan'
Saturday through Monday
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-495-4700
hcl.harvard.edu/hfa
French director Bruno Dumont intentionally made the mysterious, supernaturally gifted outsider at the center of this 2011 film ambiguously threatening. Is he here to save us or steal our souls? Is his anger the sign of mental illness or righteous judgment? Or — even more ominous — is he proof that good and evil are just two sides of the same coin?

▶ Is this outsider a lord, a liar or a lunatic?

Dance

Paco Pena Flamenco Dance Company
Sunday, 2 p.m.
Berklee Performance Center
136 Mass. Ave., Cambridge
$30-$48, 617-876-4275
www.worldmusic.org
This Spanish dance company (natch) will perform a work by their virtuoso guitarist namesake entitled "Flamenco Vivo." A star in his own right who once played on a double-bill with Jimi Hendrix, Pena will be accompanied by a top-notch ensemble of dancers and musicians, delivering the best the style has to offer.



In Harmony: The Norma Jean Calderwood Collection of Islamic Art
Through June 1
Arthur M. Sackler Museum
485 Broadway, Cambridge
$6-$9, 617-495-9400
www.harvardartmuseums.org
This exhibition contains more than 150 works of art from the Islamic world, running the gamut of Islamic history from early-period Persian ceramics to poetic medieval manuscripts. For the first time, the Museum is coordinating the show with an iPhone app that gives access to extra info.

COMEDY

The Amazing Johnathan
Friday, 7:30 p.m.
The Wilbur Theatre
246 Tremont St., Boston
$29-$39, 800-745-3000
www.thewilburtheatre.com
It's true that comedy magician The Amazing Johnathan's "tricks" often turn out to be silly, anti-climactic teases. But that's just a way of making his actual tricks, which tend to be gory, like cutting out his tongue or pulling out his eyeball, even more viscerally shocking. If magic is ultimately the art of blindsiding expectations, this guy's definitely a master. ● MATTHEW DINARO

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Letters

letters@metro.us

Militia: Not just you, your buddies and your shotguns

RE: "SECOND AMENDMENT PROTECTS RIGHT TO BEAR ARMS" (METRO, JAN. 31) First of all, the framers of our Constitution gave us all a weapon against thugs and tyranny: the government established under the Constitution. I have yet to see a constitution, anywhere in the world, which enshrines a right of armed revolt against the very government it establishes. We only have to look to the suppression of the Whisky rebellion in 1794 to see the fallacy of the contention that the Second Amendment was set up to resist tyranny. Second, the founding fathers did indeed view well-regulated, well-disciplined and well-organized militias when they wrote the Second Amendment. They know that a group of armed men does not constitute a "militia" and they remembered that poorly-trained militias cost us battles during the Revolution, as in the case of New York in 1776. Third, his obsession with the Amendment's rights being individual vs. collective is a distinction without importance — because without the requirement of the maintenance of a well-regulated militia, the Amendment is meaningless.

JON MELICK, VIA E-MAIL

Dem should douse his house fire first

RE: "OSCAR-WORTHY PERFORMANCE BY GOP" (METRO, JAN. 31) It's one thing to publish letters that attempt to make a valid argument against the GOP and the policies it supports. It's completely pointless and a waste of space to publish letters like Robert La Rosa's about giving an Oscar to the GOP. Was his point that he feels the GOP is "pretending" to work in the best interests of the people of the U.S. and your editors agree with him so his letter was published? He's entitled to his opinion and I have mine about people like Mr. La Rosa who blindly follow the Democrats and their policies without stopping to think about the long-term ramifications of them. There's plenty of criticism that can made to people on both sides of the aisle, but people like Mr. La Rosa never criticize any Democrats, including President Obama, who also pretend to care. When President Obama was a senator in 2006, he made a speech explaining why he was voting against raising the debt ceiling and in that speech he said: "Washington is shifting the burden of bad choices today onto the backs of our children and grandchildren" and he called it "irresponsible" and "unpatriotic." Now he wants Congress to raise it without hesitation and he said it's "absurd" to even entertain the idea of not raising it. That's pure hypocrisy.

SAM KHOURY, VIA E-MAIL

Parisians not rushing out to buy flood insurance

RE: "QUOTED: I APPLAUD ... " (METRO, JAN. 29) I disagree with the quote from Daniel Cantor about flooding, where he warns of "eventual flooding of Boston, NY, New Orleans, London and Paris." I may grant the slight chance with first four, which are at or near sea level, but Paris is 126 miles inland with an altitude between 80-114 feet above sea level. Ask.com and Google indicate little tidal effects of the Seine in Paris. Mr. Cantor is like Chicken Little except he is warning that the sea is rising instead of the sky is falling.

JP LAWRENCE, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♒ Aquarius **Jan. 20-Feb. 19.** Because you've been in the thoughts of someone dear to you and who resides at a considerable distance, there's an excellent possibility that you'll get a call from him or her.

♓ Pisces **Feb. 20-March 20.** It's imperative that you keep quiet about what you've been told in strict confidence. If you promised that you wouldn't breathe a word to anyone, don't break your vow.

♈ Aries **March 21-April 19.** The enthusiasm and optimism you show will have a contagious effect on your associates, which will help you in return. You need others' feedback as much as they need your input.

♉ Taurus **April 20-May 20.** One of the reasons you're likely to do better than most of your peers is that you'll be cognizant of the small but significant details that others totally ignore. Good for you.

♊ Gemini **May 21-June 20.** What makes life more comfortable and enjoyable during this cycle is associating with people whose political and religious views parallel yours. They'll make you feel more at ease.

♋ Cancer **June 21-July 22.** With your natural ability to ferret out information that others are reluctant to reveal, you'll need to be especially mindful to keep things to yourself.

♌ Leo **July 23-Aug. 22.** Because partnerships are favored, you could find yourself involved in several such arrangements for different purposes. Each one should work out well.

♍ Virgo **Aug. 23-Sept. 22.** Follow the sage advice: "A penny saved is a penny earned." Cut corners wherever you can, because small amounts can add up to a hefty sum.

♎ Libra **Sept. 23-Oct. 23.** Little things could take on special significance, and your peers could be making big judgments about you based on small details. Fortunately, you'll give a good account of yourself.

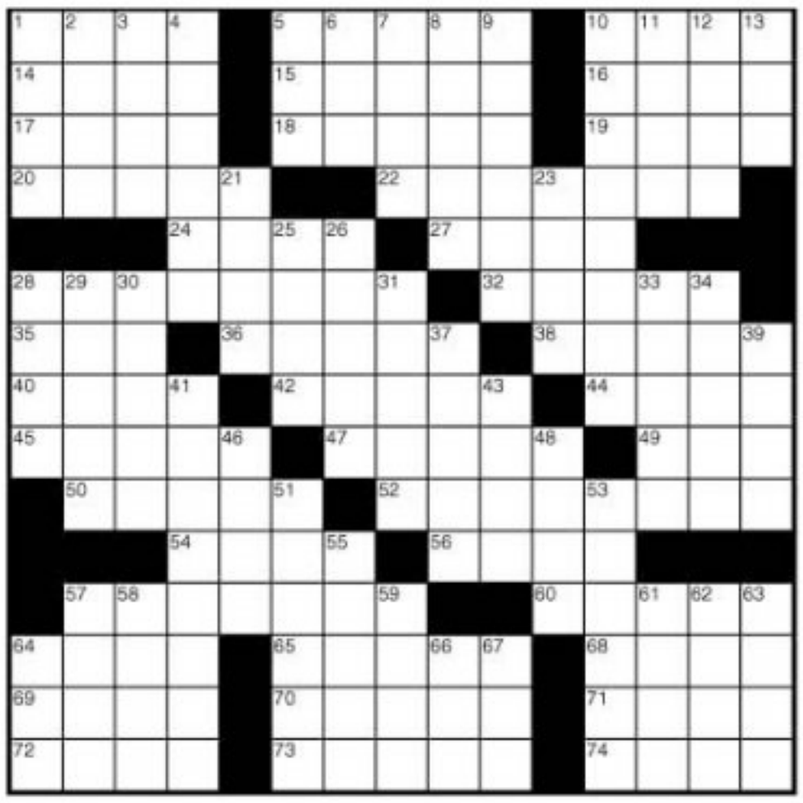
♏ Scorpio **Oct. 24-Nov. 22.** Both your intuition and logic will be especially keen at this point. It's a good thing, too, because each will be instrumental in helping you resolve issues.

♐ Sagittarius **Nov. 23-Dec. 21.** A line of communication could be opened to someone you've been anxious to contact, though it may not be an easy one. Be prepared to make a concerted effort.

♑ Capricorn **Dec. 22-Jan. 19.** Do not get discouraged if your achievements do not necessarily measure up to your expectations. The important thing is that you're moving forward, even if it's only one step at a time. **BERNICE BEDE OSOL**

Across
1 GPs' magazine
5 Chili-pepper dip
10 Wading bird
14 DOD division
15 Gullets
16 Temple city of Japan
17 Turn a — ear
18 Oblige
19 Math cls.
20 Slangy ladies
22 Tree frogs
24 Kernel holders
27 Garment flaw
28 Pretending to sing
32 Doll up
35 Cousins of "um"
36 Globe feature
38 Look happy
40 Nopes
42 "Night Moves" performer
44 Just for guys
45 Garbo
47 Majestic
49 Quick turn
50 Blow, as a volcano
52 Stock or bond
54 Nile god
56 Overrule
57 Earthshaking
60 Mrs. Archie Bunker
64 "— Lang Syne"
65 Ms. Burstyn
68 Wax-coated cheese
69 Camembert cousin
70 Quench
71 Orchid-loving Wolfe
72 Withered
73 Used a keyboard
74 Body art, for short

Down
1 Wynonna or Naomi
2 Offshore
3 Lady's honorific
4 Influence
5 — -fi flick
6 Body part
7 Arctic herder
8 Kind of tooth
9 Out like a light
10 Meantimes
11 Roseanne of sitcoms
12 Rainbow goddess
13 Droop
21 Carnaby Street locale
23 Golf scores
25 Some ballpoints
26 Dirty look
28 Bean for sprouting
29 Chicago's airport
30 Seat formally
31 Knight's gloves
33 — Gaynor of films
34 Braid
37 Desert near Sinai
39 Like custard
41 More idiotic
43 Road rally
46 Condo units
48 Minstrel's instrument
51 Least exciting
53 Gnawing animal
55 Mountainous
57 Positive
58 Lamb's alias
59 Peal of thunder
61 Glimmering
62 Sour
63 RN employers
64 Sit-up targets
66 Barely get by
67 Homer's neighbor



				9		6	5	
		9				4	1	3
			3				2	7
	6		5			1		
4		2		1		8		5
		1			9		6	
5	2				1			
8	7	6				3		
	1	3		8				

SUDOKU **LEVEL: EASY**

		7	6	9				5
				8	2		3	
1			3			9		
	7				8	1	9	
9								3
	3	2	9				5	
		9			3			6
	6		2	4				
4				5	6	3		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

T	R	I	P		F	I	B	E	R		L	U	R	K
S	O	D	A		O	L	I	V	E		A	F	A	R
A	L	E	C		R	I	L	E	D		T	O	N	I
R	E	M	I	T	T	A	L		J	E	S	T	S	
			F	E	E	D		P	R	O	S			
M	A	R	I	N			A	L	T	I	T	U	D	E
O	G	E	E	S		S	H	E	E	N		H	E	N
R	O	B	S		F	L	E	A	S		S	U	P	T
P	R	E		D	R	Y	A	D		F	U	R	O	R
H	A	L	L	O	O	E	D			A	B	A	T	E
			E	N	G	R		N	A	R	D			
B	O	L	T	S			C	O	M	M	U	N	E	S
E	D	I	T		A	G	A	T	E		I	O	T	A
R	I	F	E		H	A	V	E	N		N	I	N	A
N	E	E	R		S	L	E	D	S		G	R	A	B

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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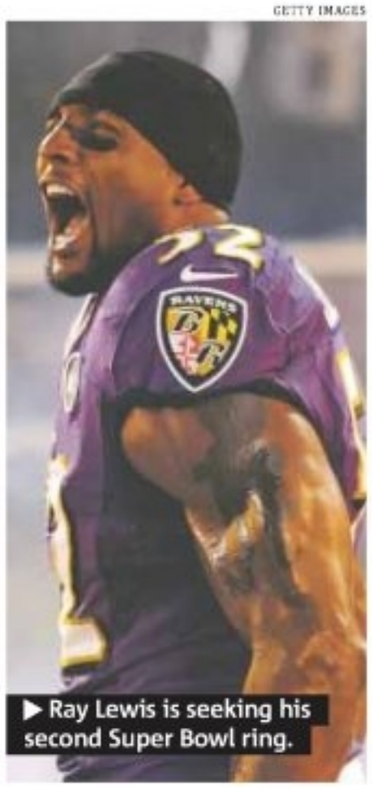
Storylines of Super Bowl XLVII

Brothers Harbaugh square off to make league history ◗ Will Lewis leave the game with another Lombardi? ◗ Is it Flacco's time or will Kaepernick continue his Cinderella journey?

The San Francisco 49ers and Baltimore Ravens are preparing for Super Bowl XLVII in New Orleans (6:30 p.m., CBS) this Sunday night, and obviously the main storyline for the game is the two Harbaugh brothers — John (Ravens) and Jim (49ers) — coaching against one another. Here are three other plots to watch surrounding the game:

GETTY IMAGES



▶ Ray Lewis is seeking his second Super Bowl ring.

1 KAEPERNICK IN THE SPOTLIGHT

Sunday will mark Colin Kaepernick's 10th start in the NFL, after replacing starter Alex Smith earlier this season — but he has played like a seasoned veteran, especially in the playoffs. Kaepernick's best game came in the divisional round against Green Bay where he threw for 263 yards and two touchdowns, while also rushing for 181 yards and a pair of TDs.

For a player just two years removed from college ball out of Nevada, he has shown tremendous composure — especially in the NFC title game, rallying his team back from a 17-0 deficit.

2 RAVENS MOMENTUM

After losing four of its last five regular season games, Baltimore has hit its offensive stride in the playoffs. The Ravens have scored 24, 35 and 28 points in each of their playoff games, including 35 against Denver and 28 against New England.

Quarterback Joe Flacco has played incredibly well in each of the three games, besting quarterbacks Andrew Luck, Peyton Manning and Tom Brady in the wins. He has thrown eight touchdowns, and zero interceptions in the three playoff games.

For the Ravens to have any chance of winning Sunday, Flacco will need to be on his game like he has throughout the postseason.

3 RAY'S LAST RIDE

The Super Bowl will be Ray Lewis' final game in the NFL as he announced on Jan. 2 that he planned to retire from football whenever the Ravens season would come to an end.

But the Ravens linebacker has garnered the most headlines by a player this week for different reasons.

A Sports Illustrated report said this week that the linebacker used treatments — including deer-antler spray which contains a substance (IGF-1) banned by the NFL — to recover from a triceps injury earlier this season. Lewis has denied the report on multiple occasions.

Ryan Hannable
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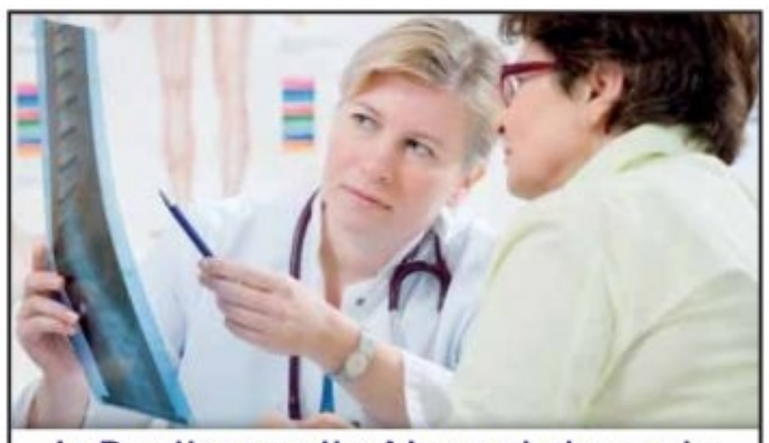

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1	4	$ 1,085.00	50%

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HH Size		50%	60%
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2		$ 37,800.00	$ 45,360.00
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4		$ 47,200.00	$ 56,640.00
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